

for Rebecca, Paul, Hans and Chris

Jesus, My Lord and God

Ronald Klug

John Ferguson

solo register, optional

Manuals only

The piano introduction is in G major and 6/8 time. It features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). The music is written for manuals only. The right hand starts with a melodic line in the solo register, while the left hand provides a harmonic accompaniment. The piece consists of three measures.

④ All voices (I & II)

1. In this dark world he is the light. Je - sus, my Lord and

This system contains the first line of the hymn. It includes a vocal line for all voices (I & II) and a piano accompaniment. The vocal line begins with a circled number 4. The lyrics are: "1. In this dark world he is the light. Je - sus, my Lord and". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp (F#) and a 6/8 time signature.

⑦

God. His love and grace make all things bright.

This system contains the second line of the hymn. It includes a vocal line and a piano accompaniment. The vocal line begins with a circled number 7. The lyrics are: "God. His love and grace make all things bright.". The piano accompaniment continues from the previous system, consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#) and a 6/8 time signature.

⑩

Je - sus, my Lord and God. The way, the truth and the

This system contains the third line of the hymn. It includes a vocal line and a piano accompaniment. The vocal line begins with a circled number 10. The lyrics are: "Je - sus, my Lord and God. The way, the truth and the". The piano accompaniment continues from the previous system, consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#) and a 6/8 time signature. A "Ped." (pedal) marking is present at the end of the system.